



VILLA MARIA ACADEMY  
2403 W. 8th Street • Erie, PA 16505  
(814) 838-2061 • fax: (814) 836-0881  
www.VillaMaria.com

## PERFORMING ARTS SCHOLARSHIP (excluding dance) CURRENT VMA STUDENTS

The competition is open to all students who will be in an in-school ensemble next year (Instrumental, Show Choir, or Vocal Ensemble). For drama, students must participate in both full scale productions presented next year.

Procedure:

- A.) Applicant must submit a letter of recommendation from his/her music or theatre teacher, private instructor, or church choir director.
- B.) Applicant must type a short essay describing his/her interest in their specified area of the performing arts, future plans to develop their talents, and the manner in which they plan to share their talents at VMA. The applicant should include a brief description of past and present performance experiences, the number of years of private instruction and his/her instructor's name, any honors or awards in this area of the performing arts, and any additional information that is pertinent.
- C.) Applicant must be prepared to take part in one of the following:

### 1. Instrumental:

- a. Play two major scales
- b. Sight read a short, simple selection
- c. Perform two musical selections of contrasting style. This might include:
  - Two contrasting movements from one multi-movement work
  - Two contrasting movements from two different multi-movement works.
  - Two short (one movement) works of contrasting style.

### 2. Vocal

- a. Sing a major scale
- b. Execute a series of ear training exercises (Ex. A series of notes will be played and you will be asked to sing them back as heard.)
- c. Sight sing a short simple selection
- d. Perform two prepared songs of contrasting style or mood. Both songs must be memorized. Please sing selections of the musical theatre or art song repertoire. Pop music is strongly discouraged.
- e. Applicant may use a recorded accompaniment (without voices) or bring his/her own accompanist.

\*Please note: Music scholarships will be judged on sight reading, tone quality/intonation, general musicianship, rhythmic and tonal accuracy, poise/overall performance, and suitability of chosen audition material.

### 3. Drama

- a. Perform two, one minute monologues contrasting in style and/or period.
- b. Both monologues must be memorized.

\*Please note: Dramatic scholarships will be judged on characterization, movement, stage presence, vocal projection, vocal clarity, diction, knowledge and suitability of chosen audition material.

D.) Applicant must complete a registration form and submit it with the essay and letter of recommendation to Mrs. Kathy DiNicola, Villa Maria Academy, by **March 26, 2010**.



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**PERFORMING ARTS SCHOLARSHIP (EXCLUDING DANCE)  
CURRENT VMA STUDENTS**

Please return application, letter of recommendation and music biography in essay form to Mrs. DiNicola by **March 26, 2010**.

NAME \_\_\_\_\_

GRADE \_\_\_\_\_ H.R. \_\_\_\_\_

CHECK ONE: INSTRUMENTAL \_\_\_\_\_ VOCAL \_\_\_\_\_ DRAMATIC \_\_\_\_\_

LIST INSTRUMENT \_\_\_\_\_  
(e.g. piano, hand bells, etc.)

Please list below which performing group(s) you are signed up to participate in during the 2010-11 school year.

\_\_\_\_\_

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OFFICE USE ONLY:

CHECK LIST

_____	Application	_____	Recommendation Letter
_____	Biography	_____	Audition Time Schedule