



FINE ARTS

PERFORMING ARTS

REQUIREMENTS: Freshman Fine Arts course and Art Appreciation or Music History in Junior or Senior Year.

ACTING H

9272
Grade level: 10, 11, 12
Credit: 0.50

Develop your individual acting skills through improvisation, readings, monologues, scenes with other classmates, and critique of self and others in the areas of comedy and drama. Emphasis will be placed on stage presence, character development, and performance. Audition skills and techniques and repertoire will also be developed.

Prerequisite: Audition and/or teacher approval

ADVANCED DANCE

5542
Grade level: 9, 10, 11, 12
Credit: 0.50

Continue your dance training and experience advanced training, challenging you beyond the basics. Guest choreographers will challenge you at an upbeat pace. Students may take this course more than once. Freshman Dance Scholarship recipients will be placed in this class to fulfill the Freshman Fine Arts requirement.

Prerequisite: Previous dance training – ballet, tap, jazz, etc. An audition is required.

DANCE

5552
Grade level: 9, 10, 11, 12
Credit: 0.50

Learn dance techniques, terminology, combinations, and routines for all styles of dance. The class will perform at the end of the semester. Students may take this course more than once. This course fulfills the Freshmen Fine Arts requirement.

MUSIC HISTORY

4242
Grade level: 11, 12
Credit: 0.50

This course satisfies the upper level Arts requirement. The course is a chronological study of Western Music from Antiquity through the 21st Century. Emphasis is placed on gaining an understanding and appreciation of the History of Music and provides students with the opportunity to gain knowledge of musical critique and elements as well. Social, political, and cultural parallels and influences in conjunction with Music History will be discussed throughout the various styles and periods of music. In order to receive Honors credit, students will complete a research paper and other additional assignments agreed to by signing a contract within the first week of class.

MUSIC THEORY AP

5284
Grade level: 12
Credit: 1.0

This advanced level course is designed for students who plan to pursue a career in music. The format of the course is independent. Class time will be used to prepare music for college auditions, as well as prepare for the required AP Music Theory exam. The Music Theory AP exam will be taken in May 2010. The fee for this exam is approximately \$90.

Prerequisite: Teacher approval

SHOW CHOIR H

5264
Grade level: 10, 11, 12
Credit: 1.0

Show Choir is a vocal and dance ensemble comprised of no more than 12 students performing vocal literature of the jazz and musical theatre repertoire. The ensemble continues the development of proper vocal technique while adding the elements of movement. This ensemble performs in all VMA concert settings. In addition, Show Choir performs outside of the VMA community in the greater Erie area for other schools, churches, and civic venues. This course requires additional commitment and rehearsals outside of school, which will count towards your course grade. Students may take this course more than once. A contract will be signed during the first week of class.

Prerequisite: Vocal Ensemble and/or teacher approval. Audition required

THEATRE

9292
Grade level: 9, 10, 11, 12
Credit: 0.50

Theatre is an art form everyone can enjoy! This course will introduce students to the history and various elements of live theatre including, but not limited to, sections of performance, costuming, make-up, and critique. This course may be taken for Honors credit, which requires additional assignments and a contract. Students taking this course for Honors credit will sign a contract during the first week of class. This course fulfills the Freshmen Fine Arts requirement.

Fee: \$10 (for unit on stage make-up)

VOCAL ENSEMBLE

9212 (Semester)

9214 (Year)

Grade level: 9, 10, 11, 12

Credit: 0.50 # 9212

Credit: 1.0 # 9214

Vocal Ensemble focuses on performing quality vocal literature of the concert repertoire with pieces from various periods and in various styles. Students will learn and apply proper vocal technique and production, sight reading skills, and basic music theory skills. Vocal Ensemble emphasizes accurate and expressive performance of choral literature and performs in all VMA concert settings. Additional rehearsals outside of school may be required, which will count towards your course grade. Students may take this course more than once. Students taking this course for Honors credit will sign a contract during the first week of class. This course fulfills the Freshmen Fine Arts requirement.